

Faculty Profile



Name : Dr. Ruby Christie. L
Designation : Assistant Professor of English
Address : PG and Research Department of
 English, Chikkanna Government Arts
 College, Tiruppur
Contact Number : 9894290204
Email ID : rubychristie.l@gmail ,com
Date of Joining in Collegiate Education : 31.07.2015
Date of Joining in the Present College : 03.11.2015

Academic Profile

Degree	Institute/College	University	Period
BA	PSGRK College, CBE	Bharathiar University	1991 -1994
MA	PSGRK College, CBE	Bharathiar University	1994 – 1996
M.Phil	PSGRK College, CBE	Bharathiar University	1996 – 1998
Ph.D	PSGRK College, CBE	Bharathiar University	2000 – 2009

Teaching Experience

i) **Total** : 25 **Years6 Months**
 ii) **UG** : 25 Years 6 Months
 iii) **PG** : 13 Years 6 Months

Name of the college	Position held	Period
Chikkanna Government Arts College, Tiruppur	Asst. Prof. Dept of English	July 2015 – till date
Bishop Appasamy College of Arts and Science	Associate Professor and Head, Dept of English	2008 - 2015
Bishop Appasamy College of Arts and Science	Assistant Professor, Dept of English	1998 - 2008

Field of Interest

i) **Teaching** : British Literature, Indian Writing, Translation Studies, American Literature
 ii) **Research** : Science Fiction, Cultural Studies,

Feministic Studies

**Research Guidance
Guidance Number**

M Phil/Ph. D Guideship in BU
: 13772/A2/2016 & 16/08/2016

S. No	M.Phil/Ph.D	Name of the Student	Thesis Title	Completed/ongoing
1.	M Phil	Gokulapriya	Exploring Environmental Transmutation in Kim Stanley Robinson's <i>Red Mars</i>	Completed and Awarded
2.	Ph D	Karunashree V S	Socio Cultural Attributes in Chinese Milieu: An Exploratory Study in the Select Novels of Lisa See	Submitted
3.	Ph D	Vijayalakshmi	The Whimper of the Other: A Study on the Phallocratic Society in the Select Novels of Buchi Emecheta	Completed and Awarded
4.	Ph D	Ruth Evangeline	Margaret Atwood's Trilogy	Submitted
5.	Ph D	Pradeek, D	Kim Stanley Robinson's <i>Mars Trilogy</i>	Ongoing
6.	Ph D	Gokulapriya	Ursula K. Le Guin's Select Novels	Ongoing
7.	Ph D	Sneha. D	Frank Herbert's Dune Trilogy	Ongoing
8.	Ph, D	Priyanka	Young Adult Literature – Laurie R. King's Select Novels	Ongoing

Research Publications

: ENCLOSED (Annexure – I)

i) **Research Papers**

:

ii) **Book/Book Chapters**

:

National and International Conferences

: ENCLOSED (Annexure – II)

i) **Participated**

ii) **Paper Presented**

Conference/Seminars Organized

: ENCLOSED (Annexure – III)

Workshop attended

: ENCLOSED (Annexure –III)

Resource Person/Invited Lectures : ENCLOSED (Annexure – III)

Faculty Development Programs Attended :

Course	University/Institute	Subject	Period
In- Service Training Programme	TANSCH, LRG College, Tiruppur	English	5 th & 6 th May 2022
NaanMuthalvan Scheme	Collegiate Education Department, BU	Cambridge English	6 th – 11 th Feb 2023

Academic Activities :

i) **Subject Handled** : British Literature, Women Studies, Poetry, Prose, American Literature, Indian Writing, Research Methodology, Literary Criticism, Afro-American Lit

ii) **Class Advisor** : PG – 2018, 2020 Batches
UG – 2013 (VI Sem), 2023 Batch

iii) **Special Coaching** : Soft Skills (TANSCH)
NaanMudhalvan – Cambridge classes

iv. **Student Community Beneficial Activities:** Remedial Classes for weak students,
Communicative English classes, Theater Training, Eco Club, Translation

V Co-curricular and extra curricular activities :

- Course Coordinator, Bharathiar University, Distance Education - MA English Literature – Translation Studies
- NaanMudhalvan – Communicative English, Cambridge, Programme Coordinator,
- NCC Officer (1998 -2010), 5 TN Girls BN NCC, Bishop Appasamy College, CBE.
- Academic and Program Coordinator for India Studies Program – A 16 Credit Study Abroad Program offered for students of USA & Canada, (2010-Jun 2015)
- BEC/PET/KET Speaking Examiner approved by Cambridge (2012 – 2021)

Professional Activities

i) **Board of Studies/UR** : Bharathiar University – Member,
PG Board of Studies, Bharathiar University Examinations -UR

- ii) **Examiner/Scrutiny** : **Examiner in**
UG/PG Bharathiar University Examinations and affiliated colleges
- iii) **Convener/Member** : Starting of new courses in
Bharathiar University affiliated Colleges
- iv) **Subject Expert** : Staff Recruitment, Dept of
English, Karunya Institute (2012 -2019)
- v) **Question Paper Setting** : Periyar University, Kongu Nadu College
Of Arts and Science, CMS College

ANNEXURE I

RESEARCH PAPERS PUBLISHED

- Ecological Utopian Vision and Environmentalism in Speculative Fiction : A Comparative Study on *The Left Hand of Darkness*, *Dune Trilogy*, *Mars Trilogy* and *The Dark Swan* Series in Migration Letters Vol 21 NO S2 (2024) ISSN: 1741-8984 | e-ISSN: 1741-8992
- A probe into the cacophonous psyche of Jimmy in Margaret Atwood's *Oryx and Crake* Journal of Interdisciplinary Cycle Research ISSN NO: 0022-1945 Vol XV Issue IV April 2023
- The Corollary of Man's Endless Effort to Play God in Margaret Atwood's *Oryx and Crake* and *The Year of the Flood* TIJER International Journal (ISSN: 2349-9249) Vol 10 Issue 4 April 2023
- Sustainability and Speculation: Exploring Eco-Friendly Scenarios in Ursula K. LeGuin's *The Dispossessed* in Emperor Journal of Commerce, ISSN No: 2582-9815 Volume III Issue-IX Sept 2023
- Published a paper titled, "Colonizing Mars : Futuristic Aspects of Terraforming in Kim Stanley Robinson's *Mars Trilogy*" in Insight: An International Multilingual Journal for Arts and Humanities ISSN 2582 – 8002, Vol 2 Issue 8 (2) Oct 2023
- Published a paper titled, "Ecophilia and Motherhood in Ursula K. Le Guin's *The Dispossessed*" Insight: An International Multilingual Journal for Arts and Humanities ISSN 2582 – 8002, Vol 2 Issue 8 (2) Oct 2023 <http://universitypublication.in>
- Published a paper titled, "Predicament of Protagonists in the novels of Buchi Emecheta" in International Journal of Creative Research Thought – IJCRT ISSN : 2320-2882 Vol 10, Issue 5 May 2022

- Published a paper titled, “Intersectionality in Buchi Emecheta’s *The Second Class Citizen*, *Bride Price* and *Joys of Motherhood*”, in International Journal of Research and Analytical Reviews March 2022 Volume 9 Issue 1 (E-ISSN 2348-1269, P- ISSN 2349-5138)
- Published a paper titled, “Transhumanistic Approach Towards Kim Stanley Robinson's *Mars Trilogy*” Juni Khyat Journal (ISSN-2278-4632) Vol 12, Issue 11 No. 01, November 2022
- “Analysis of Defense Mechanisms of the Protagonist 'Adah' in Buchi Emecheta's *Second Class Citizen*” in Journal of Interdisciplinary Cycle Research, (ISSN - 0022- 1945) Vol 12, Issue 11 (Nov 2020) UGC CARE Approved Group-II
- Published a paper titled, “The Concept of ‘Laotong’ as an Implication of Fidelity in Lisa See’s *Snow Flower and the Secret Fan*” in the Journal titled Tathapi (ISSN:2320-0693) Vol. 19, Issue 49.(June 2020)
- Published the paper titled, “Revisiting 'Nu Shu': A Conundrum for the Chinese Women” in Studies in Indian Place Names (E ISSN: 2394-3114) Volume 40, Issue 43, February 2020
- Published a paper titled, “Attributes of Signs in *Shanghai Girls*: An Overtone of Chinese Zodiac” in International Journal of English Language, Literature and Translation Studies IJELR - (E ISSN: 2349 -9451/ 2395-2628) UGC Approved Journal Vol 5, Issue 3 (July-Sept 2018)
- Published a paper titled, “Dream Visions: A Stylistic Perspective of the Science Fiction of C.S.Lewis” in The International Journal of Humanities & Social Studies. ISSN 2321 – 9203 Vol 4 Issue 4 (April, 2016)

BOOKS/ BOOK CHAPTERS PUBLISHED

- Contributed a chapter titled “A Postcolonial Reading of Lisa See's *The Tea Girl of Hummingbird Lane*” in the Book, *Emerging Trends in Postcolonial Literature*. Published by Vishwabharati Research Centre (ISBN: 978-93-89264-54-8) 2020
- Edited a book titled *Dimensions of Anthropocentrism*. (2015) ISBN – 978-93-842343-7-9
- Published a paper in the book *Technique as Complimentary to the Theme in European Literature: A Perspective*. ISBN.: 81 – 234 – 1519 – 2

ANNEXURE II

NATIONAL/INTERNATIONAL CONFERENCES

- Participated in the One Day National Seminar on ‘Research Publication and Evaluation: Writing Research Papers, Citation Analysis and Plagiarism’ organised by CGAC and SALIS on 7th Oct 2017
- Participated in the National Conference on Women and Ecology organised by the Department of Ecological Concerns of Church of South India for College Teachers on 14th & 15th May 2015
- Was a part of the Four Member Delegation that visited Germany and Switzerland to take part in a Seminar at Beuggen and participated in visits to educational and administrative institutions from May 20th to June 6th 2014
- Participated in the Regional Summit on ‘Quality in Education’ organised by CII Coimbatore Zone and CII Institute of Quality, Bangalore on 29th & 30th Jan 2009. Attended the One Day State Level Seminar on ‘Trauma to Triumph’ - A Delineation of Women characters in British, Indian, American and Commonwealth novels at PSGR Krishnammal College for Women on 5th March 2002
- Participated in the One-Day Seminar on ‘Spoken English’ organised by Angappa College of Arts and Science, Coimbatore on 19th Dec 2001

Papers Presented

- Presented a paper titled ‘Perelandra – The Unfallen World : A Re-Telling of the Creation Story in C.S. Lewis’ Science Fiction’ at REVA University, Bangalore on 3rd & 4th Feb 2017
- Presented a paper titled, ‘A Growing Threat to Humanity and the Eco System – A Study of C.S. Lewis’ Space Trilogy’ at the One Day International Seminar on Dimensions of Anthropocentrism at Bishop Appasamy College on 8th Oct 2014
- Presented a paper on ‘Biblical Perspective on the Institution of Marriage as Reflected by C.S. Lewis in *That Hideous Strength*’ in the National Conference on Christian Literature : Text and Societal Context organised by Karunya University on 29th Oct 2010
- Presented a paper on ‘The Technique and Stylistic Device Employed in the Book of Proverbs’ in the National Seminar in European Literature at PSGR Krishnammal College on 28th Feb 2009
- Presented a paper titled ‘Instilling Brotherhood and Harmony in Young Minds – A Glimpse of C.S. Lewis’ The Lion, the Witch and the Wardrobe’ at the International Symposium on Global Perspectives in Multicultural Children’s Literature organised by Nirmala College for Women on 8th & 9th 2008
- Presented a paper titled ‘Between Gloom and Glamour – A Cry of the Psychologically Marginalized’ at the UGC sponsored National seminar Voices of the Marginalized at Nirmala College for Women on 2nd Feb 2007

- Presented a paper on ‘Language through Literature : A call for Change’ in the 3rd International Congress on English Grammar organised by Sona College of Technology, Salem on 23rd & 24th Jan 2006

ANNEXURE III

RESOURCE PERSON AND INVITED TALKS

- Speaker for the State – Level Workshop on Recent Trends in Research – Language and Literature at Nehru Arts and Science College, Coimbatore on 14.09.2023
- Delivered a talk on the title, Research Report – Its style and Basic Rules at Bishop Appasamy College of Arts and Science, Coimbatore on 6th October, 2021
- Served as the Resource Person for a Webinar on 10.07.2020 organized by the Department of English and delivered a lecture on the topic “Sci-fi and its Futuristic Concepts – A Pandemic Reflection”
- Resource Person for One Day Seminar on Science Fiction at P.K.R Arts College for Women, Gopichettipalayam on 21st August 2019
- Guest Speaker at the Valedictory Programme of the English Association of SreeNarayana Guru College and delivered a lecture on ‘English for a Cutting Edge in the Contemporary Scenario ’on 5th March 2019
- Resource Person for the One Day Workshop titled, ‘Keeping Pace with the New Trend – A Creative Writing Workshop on Science Fiction’ at Nehru Arts and Science College on 15th March 2018
- Resource Person for a Seminar on ‘Global Catastrophe – Risks and Responses’ at Sankara College With reference to British and American Literature on 2nd Feb 2018
- Chief Guest for Drama Fest 2012 at Sri Krishna Arts and Science College on 4th March 2012 and delivered an address on ‘Drama as an Expression of Life’
- Chief Guest at Literary Fiesta and delivered an address titled ‘Literature and Life’ on 7th Feb 2012 at Sri Ramakrishna College of Arts and Science for women
- Chaired the session – Role of Education in Citizenship and Character Building in the One Day seminar on Citizenship and Nation Building at Bishop Appasamy on 12th Aug 2011
- Guest Speaker and delivered an address titled, ‘A Transformation to Meet Challenges Ahead’ at NGM College, Pollachi on 5th Aug 2011
- Moderator for the Seminar on Science Fiction at PSGR Krishnammal College for Women on 15th Feb 2010