

## Faculty Profile



**Name** : Dr.S.PARVIN BANU

**Designation** : ASSISTANT  
**PROFESSOR**

**Address** : 10, CAUVERY CITY  
PUNGAMPADI POST  
VELLODE VIA  
ERODE -638112

**Contact Number** : 9942011366

**Email ID** : parvinravi71@gmail.com

**Date of Joining in Collegiate Education** :

**Date of Joining in the Present College** : 01.10.2015

**Academic Profile** :

Degree	Institute/College	University	Period
Ph.D	Mother Teresa Women's University	Mother Teresa Women's University	2010
M.Phil	Madurai Kamaraj University	Madurai Kamaraj University	2000
M.A	Vellalar College for Women	Bharathiar University	1995
B.A	Alamelu Angappan College for women	Madras University	1993

**Teaching Experience** :

i)	<b>Total</b>	:	<b>YearsMonth</b>
ii)	<b>UG</b>	:	Years 25      Months 04
iii)	<b>PG</b>	:	Years 10      Months 8

Name of the college	Position held	Period	
		From	To
Al-Ameen Instt. Of Tech. - Erode	Lecturer	03.08.96	31.05.99
Vivekanandha College of Arts & Science	Lecturer	03.06.99	30.09.01
Vivekanandha College of Arts & Science	Lecturer	30.07.03	01.09.04
Nandha Engineering College, Erode	Professor	03.09.04	17.07.15
Government Arts College for Women, Sivagangai	Assistant Professor	31.07.15	30.09.15
Chikkanna Govt. Arts College, Tiruppur	Assistant Professor	01.10.15	Till Date

**Field of Interest**

:

i) **Teaching**

: FICTION, COMMUNICATIVE  
ENGLISH

ii)

iii) **Research**

: AMERICAN & INDIAN LITERATURE

**Research Guidance  
Number**

: 1. **ANNA UNIVERSITY**- Supervisor recognition  
number 1001350

**2. Bharathiar University –  
11541-1/A2/2016 & 30.06.2016**

S. No	M.Phil/Ph.D	Name of the Student	Thesis Title	Completed/ongoing
1.	Ph.D	S.Patchinayagi	Gender issues in select novels of Anita Desai and Margaret Laurence : A Comparative study	Completed

2.	Ph.D	M.Vijayakumar	Native Vsions and Alien Voices in the works of Jhumpa Lahiri	Completed
3.	Ph.D	M.Sakthi Radha	Marriage and Forbearance of Women Characters as Portrayed in Shashi Despande's Selected novels	Completed
4.	Ph.D	Siva Shakthi	Rohinton Mistry's Novels	Completed
5.	Ph.D	A.Panneer Selvi	The Interpretations of Cultural values in Gita Hariharan's novels	Completed
6.	Ph.D	A.Selvi	Moral superiority and human sufferings in select novels of Kiran Desai	Ongoing
7.	Ph.D	Gayathri R	Indian Fiction	Ongoing
8	Ph.D	Selva Therese Reeta A	Fiction	Ongoing
9.	Ph.D	Mohana Priya k	Fiction	Ongoing
10.	M;Phil	Malliga	Indian Fiction	Completed

**Funded Projects** : Rs One Lakh Minor Research Project –  
**TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION -**  
Title : “A Study on Psychology and Stress among Women Workers of Tirupur District in Tamilnadu”

**Membership in Professional Bodies** :

S. No	Name of the Professional Body	Membership Detail with Number
1.	Indian Society for Technical Education	Life Member - 50851

**Research Publications** :

- i) **Research Papers** : **Annexure -I list enclosed**
- ii) **Book/Book Chapters** : **List Enclosed**
- iii) **Patent** : **Nil**

**National and International Conferences** : **Annexure – II –List Enclosed**

**i) Participated**

**ii) Paper Presented**

**: List Enclosed**

**iii) Poster Presented**

**Conference/Seminars Organized**

**: NIL**

**Workshop attended**

**:**

1. Two Days In-service Teacher Training Programme in English on 05.05.2022 and 06.05.2022 at L.R.G.Govt.Arts College, Tirupur
2. ELT workshop on 8<sup>th</sup>, July, 2011 at Kongu Engineering College, Perundurai.
3. BEC –Teacher Support Program on 30.07.2013 and 31.07.2013

**Resource Person/Invited Lectures**

**: 08 (List enclosed)**

**Faculty Development Programs Attended**

**:**

<b>Course</b>	<b>University/Institute</b>	<b>Subject</b>	<b>Period</b>
Virtual National Level FDP on “National Educational Policy 2020 and Higher Education in India	Dr.N.S.A.M First Grade College, Bengaluru	-	24.05.2021 – 29.05.2021
FDP on Design, Develop And Deliver Online Courses through Moodle Platform	Tamilnadu State Council for Higher Education, Chennai		15.05.2020 & 16.05.2020
Two Weeks FDP on Pedagogy and Research Methods	AMET UNIVERSITY, CHENNAI		24.05.2021 – 06.06.2021
FDP –NAAN MUTHALVAN SCHEME- Teacher Support Programme on Developing LSRW Skills	BHARATHIAR UNIVERSITY		06.02.2023 to 11.02.2023
Effective Teaching Methods	Centre for Faculty Development, Anna University, Chennai		17.07.2006 to 19.07.2006

**Academic Activities**

**:**

**i) Subject Handled**

**: Part II English, Shakespeare , Communicative English, Prose, Drama, New Literature, English for Engineers**

**ii) Class Advisor**

**iii) Special Coaching : Remedial classes handled**

**iv) Student Community Beneficial Activities : Association and Club Activities**

**v) Co-curricular and extra curricular activities : 1.NSS Co-Ordinator – UNIT IV**

**2. Parents Teachers Association  
Member**

**Professional Activities :**

**i) Reviewer**

**ii) Board of Studies/UR : JKK Nataraja Arts and Science  
College, Kumarapalayam (Autonomous)**

**iii) Examiner/Scrutiny : PERIYAR UNIVERSITY**

**iv) Senate/Syndicate**

**National/ International Collaborators : NIL**

## **ANNEXURE - I RESEARCH PUBLICATIONS**

1. Dr.S.Parvin Banu, “Strategies for Communication Skills Development for the Students of Engineering Colleges in Tamilnadu” Language in India, ISSN 1930 – 2940 Vol.7: 4 April 2007.  
<<http://www.languageinindia.com/april2007/parvinstrategy.html>>
2. Dr.S.Parvin Banu. “Communication and Articulation – Symbols and Images in the Plays of Eugene O’Neill” Language in India, ISSN 1930 – 2940 Vol.8: 9 September 2008.  
<<http://www.languageinindia.com/sep2008/parvinbanuoneill.html>>
3. Dr.S.Parvin Banu “ Illusions – A Vital necessity for flight from reality for women: A study on Women Characters of Eugene O’Neill” International journal of English and Literature –IJEL with impact factor -2.6987 Vol. 2 issue 3. Sep 2012 ISSN 2249-6912 PP 7-20

<http://www.tjprc.org/publishpapers/2-40-1346393670-1-English%20-%20IJEL%20-%20%20Illusions-%20Parvin%20Banu%20-%20Paid.pdf>

4. Dr.S.Parvin Banu and S.Patchinayagi “ Predesigned roles and Desired Independence in select novels of Anita Desai and Margaret Laurence” The International Journal of English Language and Literature –IJELL ISSN: 2321-1164 (Online); 2347-2642 (Print) Volume: 1st & Issue: 3rd ( July - September 2013’) Pages: 340-346  
<http://issnjournals.com/viewarticle1.php?id=390>
5. Dr.S.Parvin Banu and M. Vijayakumar . “Diasporic Perceptions and Cultural Disorientations in Jhumpa Lahiri’s The Namesake”. Life Science Journal 2013; 10(3): 1662-1666]. (ISSN: 1097-8135). PP. 250 Impact factor 0.165  
<http://www.lifesciencesite.com>  
SCIMAGO JOURNAL
6. Dr.S.Parvin Banu and S.Patchinayagi . ‘The Individual Vs The Wife’ – The Inner Conflict in the Selected Characters of Anita Desai & Margaret Laurence . Life Science Journal 2013; 10(3): 1662-1666]. (ISSN: 1097-8135). PP. 209 Impact factor 0.165
  - <http://www.lifesciencesite.com> SCIMAGO JOURNAL
7. Dr.S.Parvin Banu and M. Vijayakumar ‘Immigration, Assimilation and Hybridity inJhumpa Lahiri’s TheLowland’ Research Scholar - An International Refereed e-Journal of Literary Explorations ISSN 2320 -6101  
<http://researchscholar.co.in/downloads/79-dr.-m.-vijayakumar.pdf>
8. Dr.S.Parvin Banu and M. Sakthi Radha, “Grammar and Literary Style in Shashi Despande’s Novels”, Language In India ISSN 1930 – 2940, 14:4 April 2014.  
<http://www.languageinindia.com/april2014/shakthiradhadeshpande.pdf>
9. Dr.S.Parvin Banu and M. Sakthi Radha,”A Thematic study on the psychology of women in Shashi Despande’s novels”, Indian Scholar - An International Refereed e-Journal of Literary Explorations ISSN 2350 -109X, Vol.II Issue- IV, June 2016.  
<http://www.indianscholar.co.in/downloads/17-m.sakthi-radha.pdf>
10. Dr.S.Parvin Banu and M. Sakthi Radha, “Marriage and Forbearance of Women Characters as Portrayed in Shashi Despande’s Selected novels That Long Silence and Small Remedies”, Asian Journal of Research in Social Sciences & Humanities, ISSN 2250-1665 Vol.VI Issue-XI, November,2016. PP.891-898.  
DOI NUMBER:10.5958/2249-7315.2016.01237.5

11. Dr.S.Parvin Banu and M. Sakthi Radha, “Culture and Feminsm in Shashi Despande’s novel The Dark Holds No Terors” Roots – International journal of Multidisciplinary researches Vol.3 Issue-3 September 2016 ISSN : 2349-8684.PP -18.  
<http://www.israjif.org/single.php?did=2349-8684>
12. Dr.S.Parvin Banu and Shivshakthi, “Depiction of Domestic Violence in the Novels of Rohinton Mistry”, Studies in Indian Place Names Vol.40 issue-43 February 2020 ISSN 2394-3114 Impact factor 6.3
13. Dr.S.Parvin Banu and Pannerselvi, “Gender Inequality and Gender Evolution in Githa Hariharan’s When Dreams Travel” Journal of XI’AN University of Architecture & Technology, VolXII, Issue III, March 2020, ISSN: 1006-7930, Impact Factor 3.7
14. Dr.S.Parvin Banu and Pannerselvi, “Cultural Hegemony and Mythical Allusion in Gita Hariharan’s novel The Thousand Faces of Night”, LangLit – An International Peer Reviewed open Access Journal, ISSN 2349-5189, UGC Approved Journal – Arts and Humanities, Serial No 49124 & 8131  
  
[https://drive.google.com/file/d/1iXN5K\\_qJV1ZArfxReLiN4lwUdaLqq4ks/view](https://drive.google.com/file/d/1iXN5K_qJV1ZArfxReLiN4lwUdaLqq4ks/view)
15. Dr.S.Parvin Banu, “A study on psychology and stress among college girls working as part time employees in textile industry, Tirupur District” Aut Aut Research Journal, **ISSN NO: 0005-0601, Volume XI, Issue VI, June/2020**  
[DOI:10.0001865.Aut Aut.2020.V11I6.463782.00605](https://doi.org/10.0001865.AutAut.2020.V11I6.463782.00605)
16. Dr.S.Parvin Banu and Shivshakthi, “Portrayal of social, culture and global issues in the select works of Rohinton Mistry” Kala : The Journal of Indian Arts History Congress, ISSN : 0975-7945, Volume-27, No.2 : October 2020-2021
17. Dr.S.Parvin Banu and Gayathri R, Epicureanism in the character of Tridib in Amitav Ghosh’ “The Shadow Lines” Kala : The Journal of Indian Arts History Congress, ISSN : 0975-7945, **Volume-27, No.1: 2020-2021**

18. Dr.S.Parvin Banu and Shivshakthi, Indian Social Realism in Rohinton Mistry's A Fine Balance" Literary Endeavour ISSN 0976-299X, Vol X Special Issue 4, January 2019 UGC Approved Under Arts and Humanities Journal No. 44728
19. Dr.S.Parvin Banu and Shivshakthi, "Predicament of the Marginalized in Rohinton Mistry's Such a Long Journey and A Fine Balance" Journal of Thamizh Research- April-June 2021 - part 2, ISSN 2321-984X UGC Approved Journal- Care List I
20. Dr.S.Parvin Banu and Shivshakthi, "Struggle and Affliction of Nariman Vakeel in Rohinton Mistry's Family Matters", Journal of Thamizh Research- April-June 2021 - part 3, ISSN 2321-984X UGC Approved Journal- Care List I
21. Dr.S.Parvin Banu and Pannerselvi, "Decontextualization Of Githa Hariharan's Novels: An Exploration Of Hegemony And Resistance In Socio-Cultural Issues", Dogo Rangsang Research Journal, Vol-12 Issue-02 No. 03 February 2022, ISSN : 2347-7180 UGC Approved Journal- Care List I, Feb -2022.
22. Dr.S.Parvin Banu and B.Vinoth, "A Study on Marital disharmony Estrangement in Anita Desai's Female Characters" Purakala - UGC Approved Journal- Care List I, Vol 31 Issue 2, 2022, ISSN: 0971-2143
23. Dr.S.Parvin Banu and K.Shivshakthi, "Gustad's Spiritual Journey In Rohinton Mistry's- Such A Long Journey", JOURNAL OF THE ASIATIC SOCIETY OF MUMBAI - UGC CARE Approved,Peer Reviewed and Referred Journal, Vol. XCV, No.38, 2022, ISSN: 0972-0766
24. Dr.S.Parvin Banu and K.Shivshakthi, "Dissection Of Emergency In Rohinton Mistry's A Fine Balance", Shodha Prabha - UGC Care Approved, Group I, Peer Reviewed and Referred Journal, Vol.No.47 issue No.1, ISSN 0974-8946, 2022
25. Dr.S.Parvin Banu and A.Selvi, "Kamala markandaya's Some Inner Fury(1955): An Anglophile and Nationalistic Ideology Portrayal", Kanpur Philosophers -UGC CARE Approved, Group I, Peer Reviewed and Referred Journal by New Archaeological & Genealogical Society Kanpur India, ISSN 2348-8301, Vol.No. 09, Issue 02, No.04, 2022.
26. Dr.S.Parvin Banu and A.Selvi, "Unembellished Depiction Of Women In The Works Of Kamala Markandaya", Journal of the Oriental Institute - UGC Care Approved, Group I, Peer Reviewed and Referred Journal, Vol. 72, Issue. 01, No.5, January-March: 2023, ISSN: 0030-5324
27. Dr.S.Parvin Banu and Pannerselvi," The treasure of human relationships in Githa Hariharan's novels", Shodhsamhita: Journal of Fundamental &Comparative Research - UGC Care Approved, Group I, Peer Reviewed and Referred Journal, Vol. IX, No. 5: 2022, ISSN: 2277-7067



28. Dr.S.Parvin Banu and Pannerselvi, “Select Novels of Githa Hariharan: Intertextual Strategies and Aesthetic Paradigms”, Kanpur Philosophers -UGC CARE List 1 journal Approved, Group I, Peer Reviewed and Referred Journal by New Archaeological & Genealogical Society Kanpur India, ISSN 2348-8301, Vol.No. 09, Issue 02, No.04, 2022.
29. Dr.S.Parvin Banu and A.Selvi, “Hybridisation And Cultural Amalgamation In Kamala Markandaya’s Possession”, Journal of Namibian Studies –SCOPUS, Society of Cultural Studies and Social Sciences, Hong Kong, 2197-5523, Vol. 35 (2023): Special Issue 1 <https://doi.org/10.59670/jns.v35i1.3313>

### **CHAPTERS IN BOOK**

1. Dr.S.Parvin Banu,”Extensive Reading : An Approach Towards Acquiring Proficiency in the Language and Promoting the Reading Habit among the students in Rural Schools”, *English language & Literature For Rural Students* Edited by Dr.S.Diravidamani, L Ordine Nuovo Publication, New Delhi. 2017
2. Dr.S.Parvin Banu and R.Gayathri, “Theme of natural and Human Disaster in Amitav Ghosh’s The Hungry Tide” in *Exploring Pandemics and Disasters in Life and Literature : A Global Perspective* Edited by Dr.Rajan Lal et al
3. Dr.S.Parvin Banu and R.Gayathri, “ Subaltern Voice in Amitav Ghosh’s Sea of Poppies” in *Exploring Subalternity in Literature- Critical Perspectives*, Edited by Dr.Rajan Lal et al

### **BOOKS PUBLISHED**

1. Authored a book entitled “A DOOR STEP TO LEARN GRAMMAR” published by INDIYAN LITERATURE, Erode with ISBN 978-93-80370-47-7
2. Authored a book entitled “A HAND BOOK ON EUGENE O’NEILL AND HIS PLAYS” published by INDIYAN LITERATURE, Erode with ISBN 978-93-80370-46-0

## ANNEXURE - II

### LIST OF PAPERS PRESENTED IN CONFERENCES / SEMINARS AT NATIONAL / INTERNATIONAL LEVEL

1. Presented a paper on *Strategies for Communication Skills Development* in 3rd International Congress on English Grammar, organized by Sona College of Technology, Salem from 23-27 January 2006.
2. Presented a paper entitled *Womenomics (Education, Economy and Women Empowerment)* in the UGC National Conference on Gender Studies & Curriculum Development held at Vellalar College for Women, Erode from 3-5 July 2006.
3. Presented a paper on *A Grandeur touch in the Sexually Abnormal Female Characters of Eugene O'Neill* in a three day International Conference on “Status of Women in the Classical Literature of Sangam Age” from 8-10 march 2007.
4. Presented a paper on *Language in the form of Inarticulation, Symbols and Images* in Third International and 39th Annual ELTAI Conference held at Sathyabama University from 8th to 10th February, 2008.
5. Presented a paper entitled *Extensive Reading: An Approach towards acquiring proficiency in the language and promoting the reading habit among the students in rural schools* in 6th International Congress on English Grammar, organized by Kongu Engineering College, Erode from 13-17 January 2010.
6. Presented a paper entitled *English Language Teaching through literature* in 6<sup>th</sup> International conference at VIT from 16 – 18 June 2011.
7. Presented a paper entitled “Culture and feminism in Shashi Deshpande’s Novel The Dark Holds No Terror”, in international conference on “Social Perspectives in Contemporary English Literature” held at Mangayarkarasi College of Arts and Science for women on 10<sup>th</sup> September 2016.
8. Presented a paper entitled “Feministic Approach in Shashi Deshpande’s The Dark Holds No Terror” in ICITELL at VIT University on 12 & 13 August 2016.
9. Presented a paper entitled “Cultural Hegemony and Mythical Allusion in Gita Hariharan’s Novel “A Thousand Faces of Night” in the National Level Conference held at Sasurie College of Arts and Science Vijayamangalam on 6<sup>th</sup> Feb 2019.

10. Presented a paper entitled “Techniques and Stylistic Perspectives in the Select Novels of Githa Hariharan in the National Virtual Seminar held at Bishop Heber College, Tiruchirappalli on 17<sup>th</sup> March, 2021
11. Presented a paper entitled “The treasure of Human Relationships in Githa Hariharan’s novels” in ICCIASH-22 on 16<sup>th</sup> & 17<sup>th</sup> September 2022 at St.Martin’s Engineering College, Secunderabad.
12. Presented a paper entitled “Epicureanism in the character of Tridib in Amitav Ghosh The Shadow Lines” in ICCIASH-22 on 16<sup>th</sup> & 17<sup>th</sup> September 2022 at St.Martin’s Engineering College, Secunderabad.

#### **GUEST LECTURE DELIVERED**

1. Delivered a lecture on “Communication Skills” at Nandha College of Technology, Erode.
2. Delivered a talk at Sasurie Arts and Science college, Vijayamangalam
3. Delivered An Inaugural Address of Literary Club Association at Chettinad Engineering College, Karur
4. Presented a talk for Newly Inducted Faculty members at Nandha Engineering College, Erode.
5. Delivered a Valedictory Address of Literary club Association at JKK Nataraja Arts and Sciences College, Komarapalayam.
6. Delivered a Key note Address on 42<sup>nd</sup> College Day Celebrations held at JKK Nataraja Arts and Sciences College, Komarapalayam.
7. Delivered an Inaugural Address of Literary Club Association at Vasavi Arts College, Erode.
8. Delivered an Inaugural Address of Literary Club Association at St.Joseph Arts College, Tirupur.

