

## Faculty Profile



**Name** : Dr. RENUGA P M S  
**Designation** : GUEST LECTURER  
**Address** : 167, PLS NAGAR – PHASE I,  
 CHINNIYAMPALAYAM,  
 COIMBATORE -641062  
**Contact Number** : 9994840111  
**Email ID** : pmsrenuga@gmail.com  
**Date of Joining in Collegiate Education** : 01.08.2007  
**Date of Joining in the Present College** : 03.08.2015  
**Academic Profile** :

Degree	Institute/College	University	Period
Bsc Chemistry	PSG COLLEGE OF ARTS AND SCIENCE	BHARATHIAR	1992
M A ENGLISH	ALAGAPPA	ALAGAPPA	2006
M . Phil ENGLISH	ALAGAPPA	ALAGAPPA	2008
NET	UGC		2012
SET		BHARATHIAR	2012
Ph.D		BHARATHIAR	2018

**Teaching Experience** :  
 i) **Total** : 17 Years 6 Months  
 ii) **UG** : 17 Years 6 Months  
 iii) **PG** : 14 Years 6 Month

Name of the college	Position held	Period
LRG GOVERNMENT ARTS COLLEGE, TIRUPUR	GUEST LECTURER	2007-2011, 2012 -2015
JAI SHRIRAM GROUP OF INSTITUTIONS, TIRUPUR	ASSISTANT PROFESSOR	2011-2012
CHIKKANNA GOVERNMENT ARTS COLLEGE, TIRUPUR	GUEST LECTURER	2015 - PRESENT

**Honors and Research Awards** :

**Field of Interest** : Fiction – Australian Literature, Eco criticism

i) **Teaching** :

ii) **Research** :

iii) **Proficiency in instrumentation** :

**Research Guidance**

**Guidance Number** :

( If have more than one university, given them against university name)

S. No	M.Phil/Ph.D	Name of the Student	Thesis Title	Completed/ongoing

**Funded Projects** :

**Membership in Professional Bodies** :

S. No	Name of the Professional Body	Membership Detail with Number

**Research Publications** :

i) **Research Papers** : Attach paper list - with doi and http link of the Paper (Annexure – I)

ii) **Book/Book Chapters** : Details with ISBN number

iii) **Patent** :

**National and International Conferences** : Attach separate list (Annexure – II)

i) **Participated**

ii) **Paper Presented**

iii) **Poster Presented**

**Conference/Seminars Organized** :

**Workshop attended** :

**Resource Person/Invited Lectures** :

**Faculty Development Programs Attended** :

Course	University/Institute	Subject	Period
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Enhancing Research and Writing	AVP College of Arts and Science	ENGLISH	07.02.2022-13.02.2022
Naan Mudhalvan	Bharathiar	Adobe Visual Design	02.08.2023-01.09.2023

**Academic Activities :**

- i) Subject Handled** **UG/PG**
- ii) Class Advisor** **UG**
- iii) Special Coaching** **REMEDIAL**
- iv) Student Community Beneficial Activities**
- v) Co-curricular and extra curricular activities**

**Professional Activities :**

- i) Reviewer**
- ii) Board of Studies/UR**
- iii) Examiner/Scrutiny** **UG/PG**
- iv) Senate/Syndicate**

**National/ International Collaborations :**

### **Research Publications Annexure – I**

DR. RENUGA P M S

1. Paper Published in Green Words for a Green World, published by Vijay Nicole Imprints Private Limited, from page 131 to 132, ISBN 978-81-8209-348-5 (2013)
2. Paper published in Celebrating Literary Theory, Edited and Published by Department of English, The Madura College, Madurai from page: 1to6 ISBN: 978-81-90310-5-7. (March 2015).
3. Oedipal Connotations in Tim Winton's An Open Swimmer was published in an International, Peer- Reviewed, Open Access Monthly, Online Journal ISSN 2349-5650 in Volume 1 – Issue 9 (February 2015)
4. Paper Published in Roots, an International Peer- Reviewed Journal of Multidisciplinary Researches Volume - 4 from page 21-23 ISSN : 2349-8684 (August 2017)
5. Paper Published in IRCBLC'18 International Peer- Reviewed Journal of Multidisciplinary Researches from page 110 to 114 ISBN 978-9-5279-342-6 (March 2018)
6. Paper Published in Language in India International Peer- Reviewed Journal of Multidisciplinary Researches, ISSN 1930-294018:10 October 2018.
7. POST- NATURAL FUTURISM : A STUDY ON WANURI KHIU'S SHORT FILM PUMZI , CENTRE FOR ACADEMIC WRITING AND SOCIAL PROCESS, DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES, BHARATHIAR UNIVERSITY, COIMBATORE, May 2023 ISBN : 978-81-19042-73-11, INQUISITIO

## **National and International Conferences Annexure – II**

### **LIST OF PAPERS PRESENTED:**

Dr. RENUGA P M S

1. Paper presented at P. K. R. Arts College For Women, Gobichettipalayam in National Level Seminar on The Symbol of Sociology in Bama's Karukku and Mulk Raj Anand's Untouchable.
2. Paper presented at Padmavani Arts and Science College for Women, Salem in the National Conference on Powerful Female as a Protector of Mammal in Tim Winton's Shallows.
3. Presented paper at Central University of Tamilnadu, Tiruvarur in the National Conference on Protecting the Endangered Species : Marine Awareness in Tim Winton's Shallows.
4. Paper presented at PSGR Krishnammal College for Women, Coimbatore in the UGC Sponsored National Seminar on Nature as a Preacher in Tim Winton's An Open Swimmer.
5. Paper presented at PSGR Krishnammal College for Women, Coimbatore in the UGC Sponsored National Seminar on Whaling and Anti- whaling: An Eco-feministic perspective in Tim Winton's Shallows.
6. Paper presented at PG & Research Department of English, Thiruvalluvar Government Arts College, Rasipuram on International Seminar on Cultural Intercourse by European Colonisation in Kim Scott's That Dead Man Dance.
7. Presented Paper at PG & Research Department of English, Thiruvalluvar Government Arts College, Rasipuram In International Seminar on Diasporic Writing : An Overview in the Novels of RajaRao.
8. Presented Paper at KG College of Arts and Science in the 2 nd International Research Conference on Ethics and Culture in Raja Rao's Kanthapura.
9. Presented Paper at The Madura College, Madurai in the UGC Sponsored National Conference on Ecocriticism in Post-Colonial Context in Tim Winton's Shallows.

10. Presented Paper at St. Joseph's College for Women, Tirupur in International Conference on Gita Mehta's A River Sutra: A Sweet Symphony of Indian Culture and Heritage.

11. Presented Paper at Bishop Heber College, Trichy in international Conference on Comparative Literature. "Who am 'I'? Traumatic Experiences of Transgenders :A Comparative Study between David Ebershoff's the Danish Girl and Living Smile Vidya's I am Vidya: A Transgender's Journey."