

Faculty Profile



Name : Dr. POONGODI V
Designation : ASSISTANT PROFESSOR (T)
Address : 6, ALAGAPURI NAGAR
NAMBIYUR-638458
Contact Number : 9095149316
Email ID : kvpoongodi@gmail.com
Date of Joining in Collegiate Education : 21-02-2026
Date of Joining in the Present College : 21-02-2026

Academic Profile

Degree	Institute/College	University	Period
Ph.D.,	GOBI ARTS &SCIENCE COLLEGE	BHARATHIAR UNIVERSITY	2022 - 2-02- 2026
M.Phil.,	GOBI ARTS &SCINECE COLLEGE	BHARATHIAR UNIVERSITY	2018-2019
M.A.,	GOBI ARTS &SCIENCE COLLEGE	BHARATHIAR UNIVERSITY	2012-2014
B.A.,	GOBI ARTS &SCIENCE COLLEGE	BHARATHIAR UNIVERSITY	2007-2010

Teaching Experience

Teaching Experience :

i) **Total** : 5 Years 3 Months (as on 13.05.2026)
ii) **UG** : 5 Years 3 Months
iii) **PG** : NIL

Name of the college	Position held	Period
CHIKKANNA GOVT. ARTS COLLEGE, TIRUPUR	ASSISTANT PROFESSOR (T)	21-02-2026 – PRESENT

Honors and Research Awards : Distinction in B.Ed

Field of Interest

- i) **Teaching** : Literary Criticism, History of English Lit.
- ii) **Research** : Comparative Literature
- iii) **Proficiency in instrumentation** :

Research Guidance

Guidance Number : NA

(If have more than one university, given them against university name)

S. No	M.Phil/Ph.D	Name of the Student	Thesis Title	Completed/ongoing
	-	-	-	-

Funded Projects :

Membership in Professional Bodies :

S. No	Name of the Professional Body	Membership Detail with Number
	Nil	Nil

Research Publications

i) Research Papers	: 08
ii) Book/Book Chapters	: 06
iii) Patent	: NIL
iv)	
National and International Conferences	:
i) Participated	: 06
ii) Paper Presented	: 09
iii) Poster Presented	: NIL
Conference/Seminars Organized	: 03
Workshop attended	: 09
Resource Person/Invited Lectures	: 04
Faculty Development Programs Attended	: 04
i) Subject Handled	: 1) Social History of England (UG)
	2) History of English Literature (UG)
	3) Literary Forms (UG)
	4) Literary Criticism (UG)
	5) Shakespeare I (UG)
	6) Drama-1(UG)
	7) Poetry -1(PG)
	8) English Language II (PG)
ii) Class Advisor	: BA English Literature (2019-2022)

iii) Special Coaching : Competitive exams

iv) Student Community Beneficial Activities : Leading an independent literary circle

iv) Co-curricular and extra-curricular activities:

- Editor of College Magazine *Kurinji-II* (2022–2024).
- Editor and Coordinator of College Magazine *Kurinji-I* (2019–2022).
- Coordinator and Vice-President of Alumni Association “NOONMUGAM.”
- Produced centum results in University Examination (2023–2024).
- Participation in various seminars, workshops, FDPs, and literary activities.

Professional Activities

- i) Reviewer :**
- ii) Board of Studies/UR :**
- iii) Examiner/Scrutiny : Bharathiar University UG Board**
- iv) Senate/Syndicate :**

National/ International Collaborations : Nil

Annexure – I

PAPER PUBLICATIONS

1. “Alienation and ideological conflict in George Orwell’s *Keep the Aspidistra Flying*,” *Indian Literature* (UGC CARE Listed Journal, ISSN: 0019-5804), 2024.
2. “Betrayal is a theme of *Nineteen Eighty-Four* by George Orwell,” *Journal of the School of Language, Literature and Culture Studies* (UGC CARE Listed Journal, ISSN: 0972-9682), 2024.
3. “The Special Emphasis on Human Freedom in *Nineteen Eighty-Four* by George Orwell,” *Mukt Shabd Journal*, Volume XIII, Issue II, February 2024.
4. “The Special Emphasis on Totalitarianism in *Nineteen Eighty-Four* by George Orwell,” *Mukt Shabd Journal* (UGC CARE Group-I, ISSN No: 2347-3150), Volume XII, Issue IV, April 2023.
5. “The Theme of Self Identity in the Novel *After Dark* by Haruki Murakami,” published in the proceedings of the National Conference on “Trends in English Language & Literature,” 2022.
6. “The Green World of Nature as Expounded by Mahakavi Kalidasa in *Abhinjana Sakuntalam*,” *BODHI International Journal of Research in Humanities Arts and Science*, Volume 2, Special Issue 1, February 2018.
7. “Use of Irony, Humour and Satire in R.K. Narayan’s *The Guide*,” *Gascian Journal of Social Science (GJSS)*, Volume 5, Number 2, July–December 2017.
8. “The Role of Sanyasa as exemplified in R.K. Narayan’s *The Guide*,” published in *GJSS*, Volume 5, Issue No. 2, July–December 2017.

BOOK CHAPTERS / BOOKS

1. Chapter published in the edited book *BEYOND PINK AND BLUE* (ISBN: 978-93-90188-96-3), Department of English, Gobi Arts & Science College, October 2024.
2. Editor of the book *The Paper Titans* (ISBN: 978-93-92042-98-0), September 2023.

3. Published a poem in the book *The Paper Titans* (ISBN: 978-93-92042-98-0), September 2023.
4. Edited & published an anthology entitled *THE ELLIPSIS: AN ANTHOLOGY OF POEMS AND SHORT STORIES*, Notion Press, January 2023. ISBN: 979-8889239895.
5. Edited & published a poetry book entitled *NEW ODYSSEY* organized by ESN Publications, November 2021. ISBN: 9789390781591.
6. Contributed a book chapter entitled “The Theme of Realism and Symbolism in E.M. Forster’s Select Novels” for the book *LITERATURE AND HUMANITIES* (ISBN: 978-93-90781-15-7), 2021.

Annexure – II

PAPER PRESENTATIONS

1. Presented a paper entitled “Investigation on Self-Identity and Personal Struggle in George Orwell’s *Burmese Days*: A Study of Internal and External Conflicts in a Colonial Text” in the Conference on “Culture and Climate Studies in Literature” organized by Sri Vasavi College, Erode on 06.09.2024.
2. Presented a paper entitled “Animal Farm is a Theme of Symbolism by George Orwell” in the Two-Day International Conference on “Deconstructing Identities: Trans disciplinary Outlook Towards Languages and Literatures” organized by SRM Institute of Science and Technology on 18.04.2023 & 29.04.2023.
3. Presented and published a paper entitled “The Theme of Self Identity in the Novel *After Dark* by Haruki Murakami” in the National Conference on “Trends in English Language & Literature” organized by Gobi Arts and Science College on 14.10.2022.
4. Presented a paper entitled “Unrequited Love, Realism and Fatalistic Life in Thomas Hardy’s *Far from the Madding Crowd*” in the International E-Conference organized by Annai College of Arts and Science, Kumbakonam on 21.04.2021.

5. Presented a paper on “Ethnic Diversities and Research Methods in Human Geography in India” in the International Conference on “Radiance of Feminism in the Contemporary Society” at Trinity College for Women, Namakkal on 16.03.2018.
6. Presented and published a paper entitled “The Green World of Nature as Expounded by Mahakavi Kalidasa in *Abhinjana Sakuntalam*” in the International Conference on “English Language and Literature” organized by Karunya Institute of Technology and Sciences, Coimbatore in February 2018.
7. Presented a paper entitled “Contemporary Trends in Giving Feedback” in the UGC Sponsored One Day National Seminar on “New Vistas and Dimensions in ELT” organized by Sri G.V.G. Visalakshi College of Women, Udumalpet on 01.02.2018.
8. Presented a paper entitled “Alienation of Women in Anita Desai's *Voices in the City*” in the National Conference on “Recent Trends in Feminism: A Tool for Social Reform” held at Fatima College, Madurai on 01.03.2014.
9. Presented a paper entitled “The Role of Sanyasa as exemplified in R.K. Narayan’s *The Guide*” in the National Level Conference on “Indian Writing in English Since 2000” held at Bharathiar University Arts and Science College.

PARTICIPATION IN WORKSHOPS / CONFERENCES / FDPs

1. Participated in the 14-Day International Online Faculty Development Programme on “Foresights into English Language Teaching and Research – FELTR’24” organized by Saveetha Engineering College from 09.09.2024 to 25.09.2024.
2. Participated and served as Organizing Member in the One Day Workshop on “Empowering Education: Leveraging AI Tools & Interpersonal Skills” organized by Department of English, Gobi Arts & Science College on 27.09.2024.
3. Participated in the Ten-Day National Level Workshop on “UGC NET, JRF, SLET in English and Paper-I” organized by ELSTA, India from 27.07.2024 to 05.08.2024.

4. Participated in the One Day International Level Workshop on “Theory to Praxis in Research: Demystifying the Modern Literary Theory and its Applications” organized by Kongunadu Arts and Science College on 11.03.2024.
5. Participated in the One Day National Level Seminar on “Enshrining the Contributions of Language and Literature” organized by Shree Venkateshwara Arts and Science College on 09.02.2024.
6. Participated in the Seven Day Faculty Development Programme on “Be a Branded Teacher in the Digital Era” organized by Shree Venkateshwara Arts and Science College & Bharathiar University from 15.12.2023 to 21.12.2023.
7. Participated in the One Day National Workshop on “Insights on Research Methodology & Proposal Writing” organized by Gobi Arts and Science College on 01.09.2023.
8. Participated in the Seven Days International PDP on “Emerging Trends in English Studies” organized by Patrician College of Arts and Science from 22.07.2023.
9. Participated in the One Day Workshop on Short Story Writing “Sirukathai Kondattam” organized by Kumaraguru College of Liberal Arts and Science, Coimbatore on 25.05.2023.
10. Participated in the “Teacher Support Program on Developing LSRW Skills” organized by Tamil Nadu Skill Development Corporation on 06.03.2023.
11. Participated in the One-Day Workshop on “Nuances on Documentation Process: Research Proposal, NAAC & NIRF” organized by TANSICHE at Bharathiar University on 08.08.2022.
12. Participated in the National Workshop on “Research Methodology in Practice: Problematizing & Evolving Dialectics, Applying Critical Tools and Minding the Research Language” organized by Chikkaiah Naicker College on 03.02.2018.
13. Participated in the UGC Sponsored International Seminar on “Open Access Digital Resources for Academicians” organized by Gobi Arts & Science College on 05.03.2018.

14. Participated in the One Day National Workshop on English NET/SET organized by K.S. Rangasamy College of Arts and Science, Tiruchengode on 26.02.2018.