

## Faculty Profile



**Name** : Abarna M  
**Designation** : Assistant Professor (Temp)  
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**Date of Joining in Collegiate Education** : 24-7-2023  
**Date of Joining in the Present College** : 24-7-2023  
**Academic Profile** :

Degree	Institute/College	University	Period
BA	PSG College of Arts and Science	Bharathiar University	2008- 2011
MA	Bharathiar University	Bharathiar University	2011-2013
M PHIL	Government Arts	Bharathiar University	2013- 2016
B Ed	CMS college of Education	Tamil Nadu teachers University	2017-2019

**Teaching Experience** :  
i) **Total** : **2 Years**  
ii) **UG** : **2 Years**  
iii) **PG** : **8 Months**

Name of the college	Position held	Period
Sns Rajalaxshmi college of Arts and Science	Assistant professor	2014- 2016
Chikkanna Government college of Arts and Science	Assistant professor (Temp)	2023- Present

**Field of Interest** :  
i) **Teaching** : Language and Literature  
ii) **Research** : ELT

Course	University/Institute	Subject	Period
Teaching techniques	Sns College of Arts and Science	Education	2014
STEP	Bharatiar University	Language teaching using online portal	2024

### Academic Activities

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i) **Subject Handled:** Part II English, Fiction I, Fiction II, Phonetics, Drama, Indian Writing in English.

ii) **Co-curricular and extra-curricular activities:** College Co-ordinator of Naan Mudhalvan course.

### National/ International Conferences attended and seminars presented:

- Paper titled “Feministic perspective of Sarojini Naidu and Toru Dutt” in the Nation conference on ‘Indian Poetry in English’
- Paper titled ‘Post colonialism and post modernism in Salman Rusdie’s *The Midnight Children*’ in the national level Seminar on “Contemporary critical discourse application and relevance to Indian English Literature”
- Paper titled ‘Solidarity amongst cultural diversity expressed in Sarojini Naidu’s poetry’ in a national Conference the topic “Solidarity amongst cultural diversity”
- Paper titled ‘Winter in Lower Canada: Portraying Ireman’s nature of adhering with Nature’ in a National Seminar on “Eco- Conscious Literature in English”
- Paper titled ‘Oral tradition and history in selected Indian literature’ in a National level seminar on the topic “Oral tradition and history”
- Paper titled ‘Deconstructive approach used as a tool for comprehending poetry’ in a National level seminar on the topic “Recent researches in language and literature”
- Paper titled ‘Eco-critical and Eco feministic approach in Arundhathi Roy’s *God of Small things*’ in the national level conference on the topic “Eco Feministic perspectives in Literature for post graduate and Mphil students”
- Paper presented in an International conference on Science fiction on the title ‘Pathos of apes and other animals in planet of apes’
- Paper presented in National Conference on “Postcolonial perspectives in language and literature” on the title ‘Commonwealth poetry for teaching culture’

### Paper Published:

- Paper titled ‘Solidarity amongst cultural diversity expressed in Sarojini Naidu’s poetry’ in the journal “Solidarity amongst cultural diversity”  
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